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THE VAILS

BAY MINETTE, ALABAMA

Choice Gladiolus Bulbs For Southern Gardens



U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

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Gladiolus For S

ATOT ADVITO TODAL TO A TOTAL TO A TOTAL TO	DD II II DININIUM T'					
AFLAME — Rich deep begonia rose, shading to DR. F. E. BENNET — Firey orange scarlet; white						
orange flame at edge of petals. Spike nearly always straight, strong, yet willowy, very tall	lines in throat. Large flowers. Very popular red					
PRICES	PRICES					
Large Medium Small	Large Medium Small					
1 for 10 7 5	1 for 10 7 5					
3 for 25 18 10	3 for 25 18 10 Large only, 12 for 70c					
ANNIE LAURIE — Light appleblossom pink. Heavi-						
ly ruffled delicate floret. Wonderful propagator	DR. MOODY — Light lavender with fine penciling of darker shade. Long spike of blooms with many					
1 for 10 7 5	open. Strong grower; fine propagator.					
3 for 25 18 10	1 for 10 7 5					
Large size, 12 for 50c	3 for 25 18 10					
BAGDAD — Smokey old rose somewhat darker	DUNA — Soft light pinky buff shading to pale yel-					
toward the edge and lighter in the throat. 6 to 8 immense blooms open at a time.	low at base of lip petals. Beautiful distinct new					
1 for 10 7 5	shade in glads. A "must have."					
3 for 25 18 10	1 for 15 10 8					
BERTY SNOW — Pinkish lavendar, often flecked	3 for 35 25 20					
darker. Long spike. Good propagator.	FLAMING METEOR — Bright deep red. Large					
1 for 10 7 5	round flowers; tall spike. Vigorous grower.					
3 for 25 18 10	1 for 25 15 10					
BETTY NUTHALL — Warm coral pink with yellow	3 for 60 35 25					
throat markings. Very good propagator.	GAY HUSSAR — Soft orange shading to straw-					
1 for 10 7 5 3 for 20 15 10	berry pink, with blotch of bright orange. Fine non-					
3 for 20 15 10 Large only 12 for 60c	fading flower. 1 for 10 7 5					
BRIGHTSIDE — Canary yellow, flushed pure apri-	$egin{array}{cccccccccccccccccccccccccccccccccccc$					
cot in upper throat and tips of orange. Tall, straight	GIANT NYMPH — Large light salmon rose. Very					
growing variety. Very beautiful variety, though	tall spike; vigorous grower.					
not large.	1 for 10 7 5					
1 for 20 15 10	3 for 20 15 10					
3 for 50 35 25	Large only 12 for 60c.					
CANBERRA — Large deep yellow; outstanding.	GLORIANA — Golden salmon with clear, cream					
Length of spike, size of florets and excellence of	yellow throat. Cup shaped flarets. Beautiful color;					
color makes is a fine show variety.	can be grown wonderfully well.					
1 for 10 7 5	1 for 10 7 5					
3 for 25 18 10 CARA MIA — Early deep shrimp pink. Medium	3 for 25 18 10					
size flowers. Tall grower.	GOLD EAGLE — Early, tall yellow. Medium size					
1 for 10 7 5	bloom. Extra fast propagator. 1 for 10 7 5					
3 for 25 18 10	3 for 20 15 10					
COMMANDER KOEHL — Large, clear, dark blood	Large only 12 for 60c.					
red. Tall spike; strong plant; good propagator.	GOLDEN MEASURE — Clear deep yellow					
Very large flowers.	1 for 10 7 5					
1 for 15 10 8	3 for 25 18 10					
3 for 40 25 20	GOLDEN GODDESS — Rather light medium yel-					
CHRISTABEL — La France pink, with cream	low. Long spike of blooms open at once. Placement					
throat. Long spike. Distinctively beautiful.	perfect, spike exceptionally straight. World's finest					
1 for 25 15 10 3 for 60 35 25	glad. Sold under patent. Large only: each 35c: 3					
3 for 60 35 25 DIENERS WHITE — White.	for \$1.00.					
1 for 15 10 8	GRAND SLAM — Bright salmon orange. Pleasing					
3 for 35 25 20	color. Large graceful blooms, slightly ruffled. No.					
DREAM OF BEAUTY — Large rose red. Very tall	3's only: each 25c.					
strong grower. Delightful color. Very large flowers.	KUNDRED'S YELLOW WONDER — Almost but-					
Heavy propagator.	tercup-yellow, slightly deeper in throat, without least markings.					
1 for 15 10 8	1 for 10 7 5					
3 for 35 25 20	3 for 25 18 10					
	10					

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LA PALOMA — Large bright vivid orange of heavy					
texture.	New and distinctive shade. 4 to 6 open				
flowers.	A knockout in it's color class				

flowers. A knockout	ın	ı it's c	color cl		
				PRICES	
				Medium	Small
			15		8
				25	
LOYALTY — Large clear deep yellow. Very strong, husky plant. Excellent yellow.					
T	1 1	for	10		5
				18	10
LUCIFER — Bright	t o	range	with	crimson ble	otch. 9
to 11 large flowers					
well placed on exce	_		-	_	
			15		8
				25	
LOTUS — Daintily					
with cream throat.					
bined with shade of				10	
					20
MAGNA BLANCA					
tall, straight verital					-
			15		8
				25	_
MAID OF ORLEA					
with cream thorat.					
spike. The best whi			uy gro	wer. Tall's	uaigiit
			15	10	0
				$\frac{10}{25}$	8
MARGARET FULT					
mon of a distinct sh its earliness and abi					
		_		10	8
			40		20
MARMORA — Lav					
violet blotch that gi					
large and tall					
large and tan	1	for	10	7	5
				18	_
NAVOZ LVVIL D					
MARY JANE — B lavendar sheen. Ma			-	_	
lavendar sneem. Ma				10	
				25	
MISS ALAMEDA -					
straight and tall, florets are large and round. Vigorous grower, placement perfect; color most intriguing.					
ous grower, placeme			15		aguing.
				25	_
THICK DI ONKINICHI					
MISS BLOMINGTO					
ed, rich lemon yelle	υW			Medium	
	1			7	
				18	
MILDRED LOUISE					
flowers become tremendously large but retain their grace and beauty in spite of this.					
grace and beauty if					8
	7	for	40	25	
	O	101	TU	20	20

MINUET — Beautiful clear lavendar with good size and fine placement. Tall straight stem. A grand lavendar, one of the best.

lavendar, one of the	he has	T		
iavendar, one or t	ite bes			•••••
		Large	PRICES Medium	Small
	1 for	15		8
			25	
MORROCCO — V				
with glistening jet	black	buds		
		15		8
			25	
MORAVIAN — La		r, veined		5
		25		10
MRS. S. A. ERREY				
red blotch. Fine ex				
				8
		40		
DEBONIAR — La		_		
pink in throat with		-	_	
crimson. Very tall				
		12 30	$9 \\ 25$	7 18
MRS. F. C. HORNI				
white, slightly fr				
Large flowers; goo				
			7 /	5
	3 for	25	18	10
TATION TO A NEED TO TO				
MRS. FRANK PE				_
on pure white gre	ound v	with gia	nt blotch	of rich
	ound v wer pe	with gia tals	nt blotch	of rich
on pure white gre	ound wer pe	with gia tals 10	nt blotch	of rich
on pure white gre	ound wer pe 1 for 3 for	with gia tals 10 25	nt blotch 7 18	of rich
on pure white grocarmine-red on lov	ound wer pe 1 for 3 for Lar	with gia tals 10 25 ge only 1	7 18 12 for 60c.	of rich 5 10
on pure white grocarmine-red on love. MR. W. H. PHIPE	ound wer pe 1 for 3 for Lar	with gia tals 10 25 ge only 1 Light sa	7 18 12 for 60c.	of rich 5 10 flaked
on pure white great carmine-red on love white great carmine-re	ound wer pe 1 for 3 for Lar PS — roat. W	with gia tals 10 25 ge only i Light sa Vell grov	7 18 12 for 60c.	of rich 5 10 flaked
on pure white grocarmine-red on love. MR. W. H. PHIPE	ound wer pe 1 for 3 for Lar PS — roat. W	with gia tals 10 25 ge only : Light sa Vell grov	7 18 12 for 60c. Ilmon pink vn spikes h	of rich 5 10 flaked have 15
on pure white great carmine-red on love white great carmine-re	ound wer pe 1 for 3 for Lar PS — roat. We 1 for	with gia tals 10 25 ge only i Light sa Vell grov	7 18 12 for 60c.	of rich 5 10 flaked
on pure white great carmine-red on love white great carmine-re	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for	with gia tals 10 25 ge only 1 Light sa Vell grov 	7 18 12 for 60c. Ilmon pink vn spikes l	of rich 5 10 flaked have 15
on pure white great carmine-red on love the carmine-re	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for N — B	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes 1	of rich 5 10 flaked have 15 10 ht pink.
on pure white great carmine-red on love the carmine-re	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for N — B ooms of	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes 1	of rich 5 10 flaked have 15 10 ht pink.
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers open MRS. P. W. SISSO 6 or more large bl	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for N — B ooms of 1 for 3 for	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h	of rich 5 10 flaked have 15 10 ht pink.
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers open MRS. P. W. SISSO 6 or more large bloom ORANGE QUEEN	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for N — B ooms of 1 for 3 for — L	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h	of rich 5 10 flaked have 15 5 10 ht pink. 5 10 cr color
on pure white greater carmine-red on love carmine-red on love MR. W. H. PHIPE deeper. Lighter that to 20 flowers open MRS. P. W. SISSO 6 or more large bloom or more large bloom canded edge. Orange carmine-red on love many deeper.	ound wer pe 1 for 3 for Lar PS — roat. We 1 for 3 for N — B ooms of 1 for 3 for — L ge red	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h 7 18 creamy light a time. 7 18 nge, deepe	of rich 5 10 flaked have 15 5 10 ht pink. 5 10 cr color
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers operated for more large bloom ORANGE QUEEN toward edge. Orange of the carmine-red on low MRS. P. W. SISSO for more large bloom or more large bloom or more large bloom toward edge. Orange of the carmine-red on low MRS. P. W. SISSO for more large bloom or	ound wer pe 1 for 3 for Lar PS — roat. We n	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h 7 18 creamy ligh a time. 7 18 nge, deepe	of rich 5 10 flaked have 15 10 ht pink. 5 10 er colored slen-
on pure white greater carmine-red on love carmine-red on love MR. W. H. PHIPE deeper. Lighter that to 20 flowers open MRS. P. W. SISSO 6 or more large bloom or more large bloom canded edge. Orange carmine-red on love many deeper.	ound wer pe 1 for 3 for Lar PS — roat. We n	vith gia tals	7 18 12 for 60c. Ilmon pink vn spikes h 7 18 creamy ligh a time. 7 18 nge, deepe throat. Ta	of rich 5 10 flaked have 15 10 ht pink. 5 10 cr color hl slen-
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers operated by the company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more large blue or more large blue or more large blue or more company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more stems.	ound wer pe 1 for 3 for Lar PS — roat. We n	vith gia tals	7 18 12 for 60c. Ilmon pink vn spikes h	of rich 5 10 flaked have 15 10 ht pink. 5 10 cr color all slen-
on pure white greater carmine-red on love carmine-red on love MR. W. H. PHIPE deeper. Lighter that to 20 flowers open MRS. P. W. SISSO 6 or more large bloom or more large bloom canded edge. Orange carmine-red on love many deeper.	ound wer pe 1 for 3 for Lar PS — roat. We n	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h	of rich 5 10 flaked have 15 10 ht pink. 5 10 cr color all slen-
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers operated by the company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more large blue or more large blue or more large blue or more company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more stems.	ound wer pe 1 for 3 for Lar PS — roat. We n	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h 7 18 creamy ligh a time. 7 18 nge, deepe throat. Ta	of rich 5 10 flaked have 15 10 ht pink. 5 10 r color all slen- 5 10
on pure white greater carmine-red on low MR. W. H. PHIPE deeper. Lighter that to 20 flowers operated by the company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more large blue or more large blue or more large blue or more company of the carmine-red on low MRS. P. W. SISSO 6 or more large blue or more stems.	ound wer pe 1 for 3 for Lar PS — roat. We n	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes f 7 18 creamy ligh a time. 7 18 nge, deepe throat. Ta	of rich 5 10 flaked have 15 10 ht pink. 5 10 r color all slen- 5 10
on pure white grecarmine-red on love carmine-red on love MR. W. H. PHIPE deeper. Lighter that to 20 flowers operated for more large bloom or more large bloom or more large bloom der stems. ODIN — Deep sale	ound wer pe 1 for 3 for Lar PS — roat. We n	with gia tals	7 18 12 for 60c. Ilmon pink vn spikes h 7 18 creamy light a time. 7 18 nge, deepe throat. Ta 18 ly. 7 18 c blue. Rar	of rich 5 10 flaked have 15 10 ht pink. 5 10 r color all slen- 5 10 c color. 5 10 c color.

3 for

40

25

20

Grow More Gladiolus

PICARDY — Soft shrimp pink without flecking. Batch of light flesh pink shading to shrimp pink at edge. Very tall. Immense size. Sensational flower....

edge, very tall. Immense size. Sensational flower					
		PRICES			
	Large	Medium	Small		
1 fe	or 12		7		
3 fe	or 25	20	15		
	Large only	12 for 75c.			
PARADISE — Aprico	t shade. L	arge spike,	large		
flarets and very vigor	ous				
	or 35		25		
PERSIA — Velvety ma					
	or 15		8		
	or 40		20		
PHILLIS McQUISTON	— Grows	freely and	easily,		
producing tall erect s	pikes and	large pure	pink		
flowers.	•••••	• • • • • • • • • • • • • • • • • • • •			
	or 35		25		
PRIMROSE PRINCESS					
stately wide open flow		_			
	or 10		5		
		18			
QUEEN HELEN II — Grenadine pink with yellow					
blotch throat. Perfect placement.					
		15			
QUEEN OF BREMAN — Lavendar pink, flecked					
darker. Medium sized flowers on long slender spike.					
	or 10		5		
3 fe	or 25	18	10		

RAPTURE — Meduim light salmon, diffused creamy yellow blotch. Strong grower.

creamy yellow blotch. Strong gr	rower.				
	PRICES				
Large	Medium	Small			
1 for 15		10			
RUFFLED GOLD — Canary ye	llow-rose	feather.			
Exceedingly fine ruffled flower.					
1 for 15					
SALBACK'S ORCHID — Lavend					
orchid. Beautiful variety. Large		n flow-			
er. Tall straight spike.					
1 for 15					
SHIRLEY TEMPLE — Immense					
cream with cream yellow throat.		1.00			
1 for 3.75					
SPIRIT ST. LOUIS — Good earl	_	saiiron.			
Makes excellent spike 1 for 10		5			
3 for 25		10			
WASAGA — Glowing buff with					
fled blooms that are very clear.					
1 for 15					
YELLOW EMPEROR — Medium yellow. Extra fine					
yellow. Florets of good size, well placed on massive					
spike.					
1 for 25	25	15			
YELLOW PERFECTION — Mediu	ım colored	yellow.			
Every spike straight and fine					
1 for 20	15	12			

MIXTURE

For those who wish to save money and do not care to keep the varieties separate, I offer a fine color collection of named sorts, not labeled. 20 for 50c — 50 for 75c — 100 for \$1.25.

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THE FIFTY MOST POPULAR GLADS

- 1. Picardy
- 2. Minuet
- 3. Commander Koehl
- 4. Betty Nuthall
- 5. Mother Machree
- 6. Marmora
- 7. Maid of Orleans
- 8. Mr. W. H. Phipps
- 9. Bagdad
- 10. Mildred Louise
- 11. Pelegrina
- 12. Mammoth White
- 13. Dr. F. E. Bennett.
- 14. Wasaga
- 15. Star of Bethlehem
- 16. Albatros
- 17. Salbach's Orchid

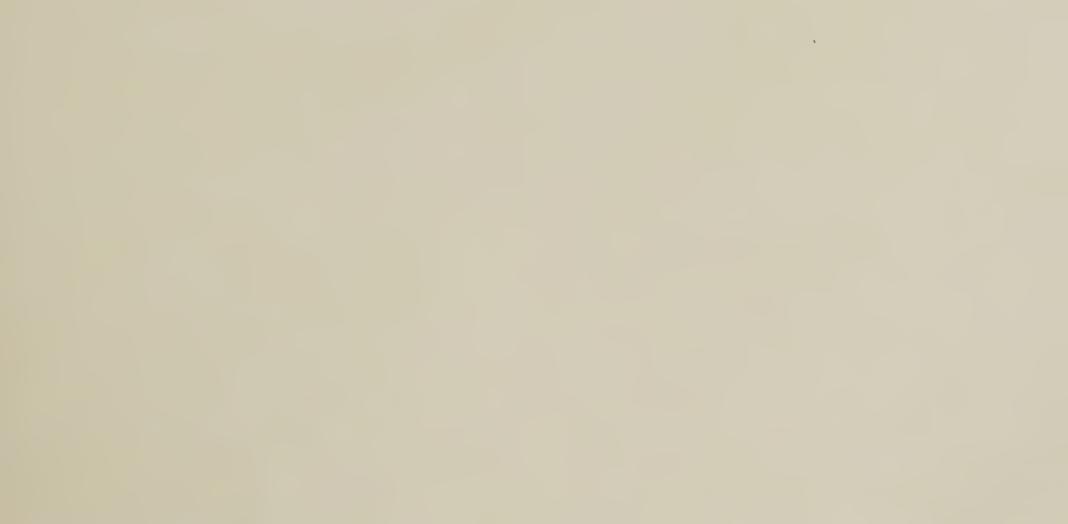
- 18. Pfitzer's Triumph
- 19. Aflame
- 20. Rosemarie Pfitzer
- 21. Duna
- 22. Red Lory
- 23. Mrs. Leon Douglas
- 24. Golden Dream
- 25. Lotus
- 26. Coryphee
- 27. Mrs. P. W. Sisson
- 28. Margaret Fulton
- 29. Golden Chimes
- 30. J. Van Tets
- 31. Frank J. McCoy
- 32. Gloriana
- 33. Heritage

- 34. Miss New Zealand
- 35. Wurtembergia
- 36. Mrs. E. J. Heaton
- 37. Betty Snow
- 38. Ave Maria
- 39. King Arthur
- 41. Charles Dickens
- 42. Our Selection
- 43. Amador
- 44. Aida
- 45. Frederick Christ
- 46. Red Phipps
- 47. Solveig
- 48. New Era
- 49. Golden Goddess
- 50. J. Sebastian Bach

By the courtesy of the American Gladiolus Society, Goshen, Ind.

THE VAILS

Bay Minette, - - - Alabama



NOTES FOR PLANTING GLADS

Soil and Fertilizer

Any good garden soil is ideal. Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine and a reasonable amount of moisture. Soil should be well drained. If your soil is not strong, you may apply manure and turn under in the fall, or you may work well rotted manure into the soil in the spring. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season and before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes you must fertilize heavily but your plants must also have at least an inch of water every three or four days. Heavy fertilizing with insufficient water will make your spikes a disappointment.

Treating Bulbs

We treat all of our stock before planting with Corrosive Sublimate. One ounce to ten gallons of water. Soak bulbs or bulblets over night in wood container.

Planting

Work soil to a depth of eight inches, or ten inches will be better. For large bulbs they should be covered with not less than four inches of soil and many cover them with six inches. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted more shallow but not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from twelve inches to two feet apart in garden, depending on space. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, making fine spikes but require more water. Also you should have richer soil or more fertilizer to get large spikes if planted close. You may, of course, plant in beds, spacing the bulbs about six inches each way.



WHAT WE SELL

We offer Gladiolus Bulbs true to name and of the highest quality. They are clean, high crowned and full of vigor and vitality. Our bulbs are free of disease and insect pests. Your money will be cheerfully refunded if you are not satisfied with your shipment.

READ THIS BEFORE ORDERING

Safe delivery is guaranteed. Orders filled in rotation and every effort is made to make prompt shipments.

Your orders should be in as early as possible.

For larger quantities than listed, write us.

We exercise the greatest care to have everything true to name and will replace free, or refund the money on any stock not true to name. If for any reason you are dissatisfied with the stock when received, return it and your money will be refunded. We want only satisfied customers.

TERMS: Net cash before shipment.

DISCOUNTS: When cash accompanies order of \$3.00 or more, select additional bulbs to the extent of 10 per cent of your order. On orders of \$10.00 or more, select 15 per cent additional bulbs; viz:- on a \$10.00 order select bulbs to the value of \$11.50.

ORDER EARLY — and get the ones you want. Try our southern grown bulbs for southern gardens.